

## AA INTERPROFESSIONAL STUDIO READING LIST 2011/12

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library's collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

- T. W. Adorno, **The Culture Industry** (Routledge, 2nd edition, 2001)
- J. Baudrillard, Creative Evolution: The system of Objects* (Verso Publisher NY London, 1996)
- A. Benjamin, **Disclosing Spaces: On Painting** (Clinamen Books, 2004)
- H. Bergson, **Key writing: Creative evolution** (Continuum NY, 2005)
- C. Bilton, **Management and Creativity: From creative Industries to creative Management** (Blackwell Publishing, 2006)
- O. Brafman, **Starfish and the Spider: The Unstoppable Power of Leaderless Organizations** (Portfolio Hardcover, 2006)
- M. Castells, **Rise of the Network Society** (Blackwell Publishing, 1996)
- E. Diller and R. Scofidio, **Scanning: The Aberrant Architectures** (Abrams, 2003)
- S. Dixon, **Digital Performance** (MIT Press, 2007)
- M. Douglass and J. Friedmann, **Cities for Citizens: Planning and the Rise of Civil Society in a Global Age** (John Wiley & Sons, 1998)
- M. Foucault, **Order of Things** (Vintage Books, 1994)
- G. Gieseckam, **Staging the Screen: The Use of Film and Video** (Palgrave Macmillan, 2007)
- G. Harman, **Tool-Being** (Carus Publishing Company, 2002)
- G. Harman, **Guerrilla Metaphysics** (Open Court Publishing, 2005)
- G. Harman, **Prince of Networks: Bruno Latour and Metaphysics** (re.press, 2009)

- J. Hartley, **Creative Industries** (John Howkins Paperback, 2004)
- M. Heidegger, **Poetry, Language, Thought** (Perennial Classics, 2001)
- J. Howkins, ***Creative Economy: How people make money from ideas*** (Penguin Books, 2007)
- L. Iwamoto, **Digital Fabrications** (Princeton Architectural Press, Aug 2009)
- C. Landry, **The Creative City: A Toolkit for Urban Innovators** (Earthscan Ltd, 2008)
- B. Latour, **Pandora's Hope** (Harvard University Press, 1999)
- B. Latour, **Making Things Public** (MIT Press, 2005)
- B. Latour, **Politics of Nature** (Harvard University Press, 2004)
- L. Lessig, **Free Culture: The Nature and Future of Creativity** (Penguin Books, Reprint edition, 2005)
- P. Levy, **Collective Intelligence** (Basic Books NY, 1997)
- P. Levy, **Cyberculture** (University Minnesota Press, 2005)
- J. Lim, **Bio-Structural Analogues in Architecture** (BIS Publisher Amsterdam, 2009)
- T. Lorenz and P. Staub, **Mediating Architecture** (AA Publisher London, 2011)
- B. Massumi, Parables for the Virtual, Movement, Affect, Sensation* (Duke University Press, 2002)
- N. K. Napier and M. Nilsson, **Creative Discipline: Mastering the Art and Science of Innovation** (Prager Publishers, 2008)
- A. Oddey, **Re-framing the Theatrical: Interdisciplinary Landscapes for Performance** (Palgrave Macmillan, 2007)
- A. Oddey and C. White, **The potential of spaces** (Intellect Books UK, 2006)
- M. Person and M. Shanks, **Theatre and Archaeology** (Routledge, 2001)
- J. Rajchman, **Constructions** (MIT Press, 1997)
- F. Richard, **Rise of the creative class** (Basic books NY, 2002)
- E. Selinger and R. Crease, **The Philosophy of Expertise** (Columbia University Press, 2006)

P. Sloterdijk, **Sphären III** (Suhrkamp, Frankfurt a. Main, 2004)

S. Stewart, **The open studio** (University Chicago Press, 2005)

**Magazine:**

AA files, T. Lorenz, **Thames Gateway Assembly** (AA Publisher London, 2006)

Arch+, **Form follows Performance** (No 188, July 2008)

Arch+, **Architekturen des Schaums, P. Sloterdijk** (No 169/170, May 2004)

Arch+, **Information** (No 131, April 1996)

AD Architectural Design, **Design through making** (Wiley UK Volume 75 No 1, July 2005)

AD Architectural Design, **4D spaces: interactive architecture** (Wiley UK Volume 75 No 1, Jan 2005)

AD Architectural Design, **Architecture and Film II** (Wiley UK Volume 70 No 1, Jan 2000)

Architektur und Bauforum, T. Lorenz **A nomadic talk** (Austrian Business Publisher, Nov/Dec 2002)

*Archithese*, **Szenografie** (Publisher buch.ch, April 2010)

Praxis, **New Technologies : New Architecture** (Wiley UK Volume 75 No 1, Jan 2005)